

On the occasion of the event *IOSONOVULNERABILE – Failing is an achievement, art is loving the mistake*, curated by Sergio Mario Illuminato and recognised among the Good Cultural Practices of the Lazio Region, *VULNERARTE MAGAZINE* will follow all the actors of this extraordinary initiative. The event, which will take place from October 3 to November 29, 2024, at the Italian Cultural Institute in Paris, will explore human vulnerability through a transdisciplinary performative practice, bringing together emerging artists and creatives in a dialogue among various forms of expression.

## **Interview with Federico Mollicone, President of the Culture Commission of the Chamber of Deputies**

**Movimento VulnerarTe APS (MV APS):** The cultural initiative *Iosonovulnerabile* stands out for its transdisciplinary and innovative approach. How do you see the role of this project in the contemporary artistic scene?

**Federico Mollicone (F M):** *Iosonovulnerabile – Failing is an achievement, art is loving the mistake*, curated by Sergio Mario Illuminato, represents an innovative model of artistic promotion. It is an excellent example of how contemporary art can be transdisciplinary, in merging different languages into a single cultural discourse. Congratulations to the Italian Cultural Institute in Paris for betting on this project and to its director Antonio Calbi for his commitment to promoting Italian culture worldwide. This project highlights vulnerability as a central theme and shows how art can transform fragility and failure into elements of beauty and expressive power.

**MV APS:** The role of Italian Cultural Institutes abroad is crucial for cultural diplomacy. What support does the Culture Commission of the Chamber offer to initiatives like this?

**F M:** In the Culture Commission of the Chamber of Deputies, we strongly support the activities of the Italian Cultural Institutes abroad. They are true pillars of our tradition and culture, which must take on an increasingly central role in promoting literature, live performances, and all forms of Italian art. Collaborating with them is crucial to strengthening cultural diplomacy, bringing our art to the world, as *Iosonovulnerabile* demonstrates.

**MV APS:** The short film *Vulnerare* seems to be a central point of this initiative. How do you evaluate the multidisciplinary approach of the project?

**F M:** The artist's intent to convey the concept of vulnerability through a multidisciplinary approach is truly commendable. With *Vulnerare*, Sergio Mario Illuminato has integrated photography, art, dance, and cinema into a path that combines creativity with urban renewal. This project represents a cultural singularity, elevating human fragility and space into a work of great beauty.

**MV APS:** Vulnerability and urban renewal are central themes in this project. What message do you think art may convey in this regard?

**F M:** Vulnerability is a theme that can be interpreted in many ways, as *Iosonovulnerabile* demonstrates. It can refer to the fragile individual, degraded town neighbourhoods that aren't revitalized, or families left in distress. Art has a mytho-poetic capacity to transform these fragilities — decay, suffering, solitude — into beauty. As Illuminato says, *art is not a luxury, but a vital necessity*, and this project is a perfect demonstration of that.

**MV APS:** Pier Paolo Pasolini, to whom part of the project is dedicated, is a central figure in 20th-century Italian art. How has his idea of vulnerability influenced contemporary thought?

**F M:** Pier Paolo Pasolini embodied an ideal of vulnerability that he was able to transform into strength. His personal life, marked by solitude and vulnerability, was the driving force behind his artistic freedom and independence. As he wrote about himself in 1969, *I am blackmailable, I am vulnerable*. This aspect of his life and thought made him one of the most incisive poets of the 20th century, able to influence artists of all disciplines even today, as *Io sono vulnerabile* proves. As President of the Culture Commission, I wish this valuable initiative the greatest success.