

Rare Earths at the Former Pontifical Prison of Velletri ,
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Rare Earths is an immersion into the depths of the human soul, a journey through the abandoned recesses places of the former Pontifical Prison of Velletri, where the walls exude stories of suffering and resistance.

Here, amidst rusted bars and broken windows that filter natural light like faint hopes, emerges a visual narrative that challenges conventional thought.

The photographs of Rare Earths forsake the abstractions of museums to dive into the urban arena, capturing the authenticity of abandoned spaces with an ethical and political sensitivity that compels us to look within ourselves.

From the cracked concrete to the mould that has covered escape posters, each shot tells a tale of claustrophobia and oppression, weaving a universal portrait of the human condition.

In this place steeped in history, the prison becomes the symbol of a reality too often overlooked yet vital: the importance of confronting vulnerability and failure as indispensable parts of our experience.

As Pier Paolo Pasolini asserted, educating about the management of defeat is essential to embrace our humanity, resisting the superficiality and opportunism that pervade modern society.

The images of Terre Rare whisper an undeniable truth: reality is complex, multifaceted, and cannot be confined to rigid schemes.

Only by embracing uncertainty and error we can fully explore the richness of our existence, challenging the dogma of certainty and embracing the beauty of indecisiveness.

In a world clamouring for certainties and easy solutions, the Terre Rare project reminds us about the importance of asking questions, of accepting vulnerability, and embracing failure as a fundamental part of our growth: it is an invitation to explore new horizons, to challenge conventional thinking, and to embrace the complexity of our humanity with courage and determination.